

Massachusetts Men's Roller Derby Battle of Bunker Hill Photo Agreement



Massachusetts Men's Roller Derby ("MMRD") will issue a limited number of official photographer passes at its sole discretion for the 2016 Battle of Bunker Hill Invitational ("Event"). Official photographer passes are required for any person attending the Event with the intent to take any photographs of the event with "professional grade" equipment, including, but not limited to cameras with removable lenses. Any misuse of the official photographer pass will result in their loss for the Event. MMRD may restrict the use of any equipment at its sole discretion. Official photographer passes are free of charge and will provide entry into the event, including specific official photographer areas at the venue that are not accessible to the general public, and a complimentary Event shirt.

PROPRIETARY RIGHTS AND RESTRICTIONS

You may not use, distribute, exhibit, reproduce, adapt, display, or publish any audio or visual accounts of the Event(s), other than in the manner described below. Nothing in this photo credentials agreement authorizes or allows you to violate any trademark, copyright, or other proprietary right of MMRD, the teams, and/or the skaters.

OFFICIAL PHOTOGRAPHER PASSES

An official photographer pass on a lanyard entitles the person to use "professional grade" camera and lens(es) for still photography. It does not entitle the person to the use of tripods, monopods, external camera lighting, taking video, or access to publically restricted spaces. Per WFTDA safety protocol guidelines, efforts will be made to accommodate tripods, monopods, and external camera lighting as space allows, however the safety of participants and spectators is the top priority. Your official photographer pass must be worn at all times during the Event, and you will be subject to the direction and/or supervision of MMRD and its designated representatives. The official photographer pass will allow the person access to specific official photographer areas at the venue that are not accessible to the general public, including trackside photographer spaces, hospitality room, photographer room(s), arena floor, and center track access (pending head referee approval). While this lanyard and pass provides additional privileges you are still subject to the direction and/or supervision of MMRD and its designated representatives.

Your official photographer pass is not transferable; you may not give or loan your official photographer pass to another person for any reason.

For questions pertaining to equipment setup please email bsenesac@nessit.net.

REAL-TIME GAME COVERAGE RESTRICTIONS

MMRD has exclusive broadcast rights to all MMRD events and works closely with its official broadcast vendor(s) (the "MMRD Official Broadcaster"). Your official photographer pass gives you the right to take still photos only. It does not give you the right to record video on your camera.

"Real-time" is defined as "live and continuous description of an event." The "real-time" transmission of streaming video, digital images, text-casting, and/or real-time audio (including play-by-play and statistics) of any Event by anyone other than MMRD or the MMRD Official Broadcaster is not permitted.

MMRD grants you, as a valid photo credentials bearer, the right to distribute photographs of the Events if they are time-delayed, i.e., released at least seven (7) minutes after the event depicted in the photograph occurred.

OWNERSHIP and ACCEPTABLE USE of IMAGES

If you have been issued MMRD Event official photographer pass, you have a limited, nonexclusive, and nontransferable license to take and use photographs of the Event as long as such use does not imply an endorsement or sponsorship relationship between a third party and MMRD, the leagues, teams, and/or skaters. The photos you take at the Event are your property. MMRD claims no right to use those photographs without your prior consent. MMRD has a right to view final proofs of photos taken at the event, and may request a license agreement with you for use of a photo. Terms of the usage agreement are at the discretion of the photographer and/or media organization.

You understand that any commercial sale of images from the Event will require model releases from any identifiable person in the image. You are responsible for obtaining the proper releases.

You agree not to post game or skater photographs that are not in the spirit of MMRD values. This includes, but is not limited to, posting Event images to websites that rely heavily on nudity, obscenity, sexual content, violence, and/or websites that advocate illegal behavior or discrimination based on race, gender, and/or sexual orientation.

USE OF IMAGE/LIKENESS

In the event that your name or likeness is included in any broadcast, telecast, photograph, film, video, or other media taken in connection with the Events, you grant MMRD a non-exclusive, transferable, perpetual right and royalty-free license to use (and to sub-license the use of) your name and likeness in any media worldwide, whether now known or hereafter devised.

ASSUMPTION OF RISK AND RELEASE

You assume all risk and danger incidental to the sport of roller derby, as well as any risk or danger reasonably foreseeable while on the grounds of the venue, and you release MMRD, its employees, members, directors, officers, sanctioned tournament and host sites, title sponsors, participating skaters, volunteers, assigns, and all agents thereof from any and all liabilities resulting from injuries or personal property loss occurring before, during or after actual play, or while otherwise at the Event venue or any associated MMRD events.

AGREEMENT

For consideration of and issuance of an official photographer pass, you agree to these terms upon submission of your request for an official photographer pass, either directly by you or by your assigning agency. Submission of your request and/or acceptance and use of an official photographer pass constitutes your agreement to abide by the terms and conditions herein. Failure to abide by these terms and conditions and any updated terms issued during the tournament will result in the loss of your official photographer pass.

Submission

Completed forms can be submitted on line by visting <http://bobh2016.com/online-form-submissions/>

Printed Name: _____

Website: _____

Facebook page name/URL: _____

Email: _____

Signature _____

Please indicate preference and size for complimentary Event shirt: Tank top T-shirt

Size (please indicate Men's or Women's sizing): _____

Battle of Bunker Hill Invitational Code of Conduct

Photographer / Videographer Code of Conduct

- I, _____ agree to abide by the following Code of Conduct (CoC) at the 2016 Battle of Bunker Hill Invitational (Event). I understand these rules may be amended at any time and upon communication of CoC changes I will adjust my conduct accordingly.

In advance of the Event:

- I understand this document does not replace the need for a photo release.

During the Event:

- I will immediately honor any reasonable request by event staff or head officials; MMRD defines reasonable as those requests that would not result in harm to me or damage to my equipment.
- I will not debate or challenge these rules during (day of) the Event but I am welcome to discuss them with staff before or after an event through email or polite conversation.
- I will remain clear of actual game play at all times and not impede skater/staff travel to or from the bench and track.
- I will limit my impact to the paying audience around me with regard to flash, monopods, or off camera flash systems.
- I will not use monopods, tripods, or lighting stands within approximately 6 feet of the outside barrier of the track, team benches, medic area, scoreboards, or announcer/officials area.
- If I intend to use off camera flash I will work with MMRDr to ensure I am using available frequency channels and not colliding with other photographer equipment.
- I will not make use of facility power or internet outside of the designated photo/video area without direction from Event coordinators and venue staff.
- I will keep my official photographer pass in plain sight at all times and present it to any member of event staff upon request.
- I will not interfere with official Event video crew.
- I will respect the limitation of my access as defined by my agreement with MMRD.

- I acknowledge that center track access is only provided to official photographer pass holders with prior derby event experience, and requires approval of the tournament head officials. Access may with be restricted/revoked if game conditions require it. I understand that I may only cross the track to get to/from center track in the 30 second lineup time between jams.
- I understand that team photographers will have priority to center track access.
- I will work with my fellow photographers to ensure fair and equal access is provided according to my access designation, including center track access.
- I will not use camera bags or other large accessories while shooting from center track.
- I will not wear excessively loose, flowing clothing while shooting from center track.
- I will wear closed toe shoes when shooting from center track.
- I will remain standing during gameplay and not position myself in a manner that takes up excessive space or does not allow me to quickly relocate out of the way of officiating staff or wayward skaters while shooting from center track.
- The ability to photograph injuries is grounded in the expectation the act does not impact the ability of medical staff to administer to the injured skater; I may not approach the injured skater or medical staff in any way engage in the track area during the rendering of care; I may not approach the medical staff station or bench after the skater has been removed - I must capture what I can from any position I was in at the time gameplay stopped. If I am harassed for taking injury photos, I will inform event photo coordinators immediately. I realize that any publishing of injury photos in poor taste may result in the revoking of credentials for the Event. I understand that injury photos should not be shared until after the tournament has concluded so that the news of an injury is not announced by a photographer, but that the skater themself have that chance first.

After the Event:

- I agree not to publish or make available to others any photographs or videos that portray the individuals or team(s) involved or the sport of roller derby in a prurient or salacious manner.
- I will deliver to the MMRD photography coordinator a link to any pictures of the Event that I make available on the internet.
- I acknowledge that being granted access to photograph the Event does not extend access to after parties related to the Event.
- I understand that failure to comply with this code of conduct may result in the following possible sanctions: revocation of pass to photograph the Event, removal from the event, ban from all future events, and/or legal action.

Printed Name: _____

Signature _____

